



# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956  
Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

Number of Courses Focusing on Employability/ Entrepreneurship/ Skill Development

Programme: M.A. ENGLISH

S.No.	Year	Total No. of Courses	Employability (1)	Entrepreneurship (2)	Skill development (3)	Total No. of Courses (1+2+3)
1	2020-2021	32	20	-	8	28
2	2019-2020	31	21	-	7	28
3	2018-2019	31	21	-	8	29
4	2017-2018	31	21	-	8	29
5	2016-2017	16	8	-	6	14

Head of the Department

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)  
Head & Assistant Professor  
Department of English  
Mahendra Arts & Science College (Autonomous)  
Kalippatti, Namakkal-Dt. Tamil Nadu-637501.  
Ph: 04288-288345, Mobile No: 9159388228.

PRINCIPAL

MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)  
Kalippatti (PO) - 637 501, Namakkal (Dt)

Principal

PRINCIPAL

MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)  
Kalippatti (PO) - 637 501, Namakkal (Dt)



# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956  
Kalippatti - 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations - 2019)

#### Programme: M.A. ENGLISH

S. No.	Course Name	Course Code	Employability	Entrepreneurship	Skill Development
1.	CORE - I - THE AGE OF CHAUCER	M19PEN01	✓		
2.	CORE - II - THE RESTORATION AND AUGUSTAN AGE	M19PEN02	✓		
3.	CORE - III - THE ROMANTIC AGE	M19PEN03	✓		
4.	CORE - IV - THE VICTORIAN AGE	M19PEN04	✓		
5.	ELECTIVE - I - METHODS OF TEACHING ENGLISH	M19PENE01			✓
6.	ELECTIVE - I - PUBLIC SPEAKING AND CREATIVE WRITING	M19PENE02			✓
7.	ELECTIVE - I - SOFT SKILLS FOR COMMUNICATION	M19PENE03			✓
8.	CORE - V - SHAKESPEARE I	M19PEN05	✓		
9.	CORE - VI - INDIAN WRITING IN ENGLISH	M19PEN06	✓		
10.	CORE - VII - AMERICAN LITERATURE	M19PEN07	✓		
11.	ELECTIVE - II - MEDIA WRITING	M19PENE04			✓
12.	ELECTIVE -II - CREATIVE WRITING	M19PENE05			✓
13.	ELECTIVE - II - CHILDREN LITERATURE	M19PENE06	✓		
14.	CORE - VIII - SHAKESPEARE II	M19PEN08	✓		
15.	CORE - IX - WORLD LITERATURE	M19PEN09	✓		
16.	CORE - X - TRANSLATION STUDIES	M19PEN10	✓		

**PRINCIPAL**  
MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)  
Kalippatti (PO) - 637 501, Namakkal (Dt)



17.	CORE - XI - RESEARCH METHODOLOGY	M19PEN11	✓		
18.	ELECTIVE - III - LITERARY ANALYSIS, APPROACHES AND APPLICATIONS	M19PENE07	✓		
19.	ELECTIVE -III - ROMANTIC POETRY	M19PENE08	✓		
20.	ELECTIVE - III - LANGUAGE AND LINGUISTICS	M19PENE09	✓		
21.	SOFT SKILLS - ENGLISH FOR PROFESSIONAL EXAMINATIONS	M19PENSS01			✓
22.	CORE - XII - NEW LITERATURE	M19PEN12	✓		
23.	CORE - XIII - LITERARY CRITICISM	M19PEN13	✓		
24.	CORE - XIV - CONTENT WRITING	M19PEN14			✓
25.	PROJECT	M19PENPR1			✓
26.	ENGLISH LANGUAGE TEACHING	M19PENE10	✓		
27.	POPULAR WRITING	M19PENE11	✓		
28.	HISTORY OF IDEAS	M19PENE12	✓		



**Head of the Department**

**Mrs. R. SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)**

**Head & Assistant Professor**

**Department of English**

**Mahendra Arts & Science College (Autonomous)**

**Kalippatti, Namakkal-Dt. Tamil Nadu-637501.**

**Ph: 04288-288345, Mobile No: 9159388228.**



**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**

**(Autonomous)**

**Kalippatti (PO) - 637 501, Namakkal (DT)**



**Principal  
PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**

**(Autonomous)**

**Kalippatti (PO) - 637 501, Namakkal (DT)**



# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956  
Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations – 2019)

#### Programme: M.A. ENGLISH

S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship / Skill development	Year of introduction (during the last five years)
1.	CORE - I - THE AGE OF CHAUCER	M19PEN01	Employability	2019 - 2020
2.	CORE - II - THE RESTORATION AND AUGUSTAN AGE	M19PEN02	Employability	2019 - 2020
3.	CORE - III - THE ROMANTIC AGE	M19PEN03	Employability	2019 - 2020
4.	CORE - IV - THE VICTORIAN AGE	M19PEN04	Employability	2019 - 2020
5.	ELECTIVE - I - METHODS OF TEACHING ENGLISH	M19PENE01	Skill Development	2019 - 2020
6.	ELECTIVE - I - PUBLIC SPEAKING AND CREATIVE WRITING	M19PENE02	Skill Development	2019 - 2020
7.	ELECTIVE - I - SOFT SKILLS FOR COMMUNICATION	M19PENE03	Skill Development	2019 - 2020
8.	CORE - V - SHAKESPEARE I	M19PEN05	Employability	2019 - 2020
9.	CORE - VI - INDIAN WRITING IN ENGLISH	M19PEN06	Employability	2019 - 2020
10.	CORE - VII - AMERICAN LITERATURE	M19PEN07	Employability	2019 - 2020
11.	ELECTIVE - II - MEDIA WRITING	M19PENE04	Skill Development	2019 - 2020
12.	ELECTIVE -II - CREATIVE WRITING	M19PENE05	Skill Development	2019 - 2020
13.	ELECTIVE - II - CHILDREN LITERATURE	M19PENE06	Employability	2019 - 2020
14.	CORE - VIII - SHAKESPEARE II	M19PEN08	Employability	2019 - 2020
15.	CORE - IX - WORLD LITERATURE	M19PEN09	Employability	2019 - 2020
16.	CORE - X - TRANSLATION STUDIES	M19PEN10	Employability	2019 - 2020
17.	CORE - XI - RESEARCH METHODOLOGY	M19PEN11	Employability	2019 - 2020

PRINCIPAL

MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)

Kalippatti (PO) - 637 501, Namakkal (Dt)



S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship / Skill development	Year of introduction (during the last five years)
18.	ELECTIVE - III - LITERARY ANALYSIS, APPROACHES AND APPLICATIONS	M19PENE07	Employability	2019 - 2020
19.	ELECTIVE -III - ROMANTIC POETRY	M19PENE08	Employability	2019 - 2020
20.	ELECTIVE - III - LANGUAGE AND LINGUISTICS	M19PENE09	Employability	2019 - 2020
21.	SOFT SKILLS - ENGLISH FOR PROFESSIONAL EXAMINATIONS	M19PENSS01	Skill Development	2019 - 2020
22.	CORE - XII - NEW LITERATURE	M19PEN12	Employability	2019 - 2020
23.	CORE - XIII - LITERARY CRITICISM	M19PEN13	Employability	2019 - 2020
24.	CORE - XIV - CONTENT WRITING	M19PEN14	Skill Development	2019 - 2020
25.	PROJECT	M19PENPR1	Skill Development	2019 - 2020
26.	ENGLISH LANGUAGE TEACHING	M19PENE10	Employability	2019 - 2020
27.	POPULAR WRITING	M19PENE11	Employability	2019 - 2020
28.	HISTORY OF IDEAS	M19PENE12	Employability	2019 - 2020



**Head of the Department**

Mrs.R.SRIDEVI,M.C.A.,M.A.,M.Phil.,(Ph.D)  
Head & Assistant Professor  
Department of English  
Mahendra Arts & Science College (Autonomous)  
Kalippatti, Namakkal-Dt. Tamil Nadu-637501.  
Ph: 04288-288345, Mobile No: 9159388228.



**Principal**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**  
(Autonomous)

Kalippatti (PO) - 637 501, Namakkal (DT)



**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**  
(Autonomous)

Kalippatti (PO) - 637 501, Namakkal (DT)

# **MAHENDRA ARTS & SCIENCE COLLEGE**

**(Autonomous)**

**Affiliated to Periyar University, Salem.**

**Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956**

**Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.**



## **MASTER OF ARTS**

### **SYLLABUS FOR M.A. ENGLISH**

#### **OUTCOME BASED EDUCATION - CHOICE BASED CREDIT SYSTEM**

**For the students  
admitted from the  
Academic Year 2019-2020 onwards**

  
**PRINCIPAL**  
MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)  
Kalippatti (PO) - 637 501, Namakkal (Dt)

**MAHENDRA ARTS & SCIENCE COLLEGE**  
**(Autonomous)**  
**(Affiliated to Periyar University)**

**Department of English**

**REGULATIONS FOR M.A. ENGLISH DEGREE COURSE**  
**WITH SEMESTER SYSTEM AND CBCS PATTERN**  
**(Effective from the academic year 2019-2020)**

**PREAMBLE:**

The programme aims to develop the ability of students to critically examine and restate their understanding of literary texts employing individual linguistic skills, engendering application of literary concepts and critical approaches to arrive at the core and essence of narratives. English Literature courses Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under CBCS from this year, share space with contemporary literary crosscurrents, will help students build skills of analytical and interpretive argument, and become careful and critical readers.

**I- PROGRAMME EDUCATIONAL OBJECTIVES:**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- The programme aims to develop the ability of students to critically examine and restate their understanding of literary texts employing individual linguistic skills, engendering application of literary concepts and critical approaches to arrive at the core and essence of narratives.
- The learning process would also lead to a larger comprehension of global and national social issues thereby facilitating the students to address them proactively.

**II- PROGRAMME OUTCOMES (PO):**

- Interpret and demonstrate he/her understanding of form, structure, narrative techniques, devices and style.
- To analyse and apply various literary concepts and critical approaches.
- To organize and integrate the acquired knowledge towards individualistic compositions.
- Will be able to present, appraise and defend arguments with conviction and confidence.
- Employability Skills that will enable the students to explore career in Teaching and Research in English.

### **III- REGULATIONS**

These regulations shall take effect from the academic year 2019-2020, i.e, for students who are to be admitted to the first year of the course during the academic year 2019-20 and thereafter.

#### **1. OBJECTIVE OF THE COURSE:**

To develop the Post Graduates in English with strong knowledge of theoretical English subjects who can be employed in research and development units of industries and academic institutions.

To discuss and share writing and reading with one another and develop a shared vocabulary for talking about writing.

#### **2. ELIGIBILITY FOR ADMISSION:**

A candidate who has passed B.A., English with four semester of part-II English degree of this University or any of the above degree of any other University accepted by the Syndicate equivalent thereto, subject to such condition as may be prescribed therefore are eligible for admission to M.A., Degree Programme and shall be permitted to appear and qualify for the Master of Arts (M.A.) Degree Examination in English of this University.

#### **3. DURATION OF THE COURSE:**

The candidates shall complete all the courses of the programme in 2 years from the date of admission. The programme of study shall consist of four semesters and a total period of two years with a minimum of 90 credits. The programme of study will comprise the course according to the syllabus.

#### **4. COURSE OF STUDY:**

The course of study for the PG degree courses of all branches shall consist of the following:

- (i) Core courses
- (ii) Electives courses
- (iii) Skill Enhancement Courses
- (iv) Extra Disciplinary Course
- (v) Project
- (vi) Enhancement Compulsory Courses.

#### **5. EXAMINATIONS:**

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both Internal (Continuous Internal Assessment - CIA) and External (End Semester) theory examinations. The theory examinations shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examinations.



## M.A. English Structure of the Programme:

### SEMESTER:I

Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
			L	P		Int.	Ext.	Total
CORE COURSE-I	The Age of Chaucer	M19PEN01	6	-	5	25	75	100
CORE COURSE -II	The Restoration and Augustan Age	M19PEN02	6	-	5	25	75	100
CORE COURSE -III	The Romantic Age	M19PEN03	6	-	5	25	75	100
CORE COURSE -IV	The Victorian Age	M19PEN04	6	-	4	25	75	100
ELECTIVE COURSE-I	Elective-I		6	-	25	75	100	100
<b>Total</b>			<b>30</b>		<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>

### SEMESTER:II

Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
			L	P		Int.	Ext.	Total
CORE COURSE -V	Shakespeare I	M19PEN05	6	-	5	25	75	100
CORE COURSE -VI	Indian Writing in English	M19PEN06	6	-	5	25	75	100
CORE COURSE- VII	American Literature	M19PEN07	6	-	4	25	75	100
ELECTIVE COURSE- II	Elective-II		6	-	4	25	75	100
EXTRA DISCIPLINARY COURSE	---		4	-	4	25	75	100
ENHANCEMENT COMPULSORY COURSE	Human Rights	M19PHR01	2	-	2	25	75	100
COMPREHENSIVE EXAMINATION-I		M19PENC01	-	-	1	100	-	100
<b>Total</b>			<b>30</b>		<b>25</b>	<b>250</b>	<b>450</b>	<b>700</b>

**SEMESTER:III**

Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
			L	P		Int.	Ext.	Total
CORE COURSE -VIII	Shakespeare II	M19PEN08	6	-	5	25	75	100
CORE COURSE -IX	World Literature	M19PEN09	6	-	4	25	75	100
CORE COURSE-X	Translation Studies	M19PEN10	6	-	4	25	75	100
CORE COURSE -XI	Research Methodology	M19PEN11	5	-	5	25	75	100
ELECTIVE COURSE -III	Elective-III		5	-	4	25	75	100
SOFT SKILLS	Soft Skills - English for Professional Examinations	M19PENSS01	2	-	1	100	-	100
<b>Total</b>			<b>30</b>		<b>23</b>	<b>150</b>	<b>450</b>	<b>600</b>

**SEMESTER: IV**

Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
			L	P		Int.	Ext.	Total
CORE COURSE- XII	New Literature	M19PEN12	6	-	4	25	75	100
CORE COURSE -XIII	Literary Criticism	M19PEN13	6	-	5	25	75	100
CORE COURSE - XIV	Content Writing	M19PEN14	6	-	4	25	75	100
CORE PROJECT	Project	M19PENPR1	6	-	5	40	60	100
ELECTIVE COURSE- IV	Elective-IV		6	-	4	25	75	100
COMPREHENSIVE EXAMINATION-II		M19PENC02	-	-	1	100	-	100
Additional Credit for Online Courses (SWAYAM/MOOC)			-	-	-	-	-	-
<b>Total</b>			<b>30</b>	<b>-</b>	<b>23</b>	<b>240</b>	<b>360</b>	<b>600</b>
<b>Grand Total</b>			<b>120</b>		<b>94</b>	<b>765</b>	<b>1635</b>	<b>2400</b>

### Summary of Credits, Hours and Mark Distribution

Course Category	Credits				Total Credits	Total Hours	No. of Courses	Max. Marks
	I	II	III	IV				
<b>Core</b>	19	14	18	13	64	83	14	1400
<b>Elective</b>	4	4	4	4	16	23	04	400
<b>SEC</b>	-	-	1	-	01	02	01	100
<b>EDC</b>	-	4	-	-	04	04	01	100
<b>Project</b>	-	-	-	5	05	06	01	100
<b>Human Rights</b>	-	2	-	-	02	02	01	100
<b>Comprehensive Exam</b>	-	1	-	1	02	-	-	200
<b>TOTAL</b>	<b>23</b>	<b>25</b>	<b>23</b>	<b>23</b>	<b>94</b>	<b>120</b>	<b>22</b>	<b>2400</b>

### ELECTIVE SUBJECTS FOR M.A. ENGLISH STUDENTS

Semester	ELECTIVE – I	
I	Course Title	Course Code
	Methods of Teaching English	M19PENE01
	Public speaking and creative writing	M19PENE02
	Soft skills for communication	M19PENE03
ELECTIVE – II		
II	Course Title	Course Code
	Media Writing	M19PENE04
	Creative writing	M19PENE05
	Children literature	M19PENE06
ELECTIVE – III		
III	Course Title	Course Code
	Literary Analysis, Approaches and Applications	M19PENE07
	Romantic Poetry	M19PENE08
	Language and Linguistics	M19PENE09
ELECTIVE – IV		
IV	Course Title	Course Code
	English Language Teaching	M19PENE10
	Popular Writing	M19PENE11
	History of Ideas	M19PENE12



**SOFT SKILLS:**

<b>Semester</b>	<b>Course Title</b>	<b>Course Code</b>
III	English for Professional Examinations	M19PENSS01

## SEMESTER-I

<b>Core Course- I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN01</b>	<b>THE AGE OF CHAUCER</b>	
<b>Credits: 5</b>		

### **UNIT-I: Poetry Detailed**

Geoffrey Chaucer - Prologue to the Canterbury Tales

### **UNIT-II: Poetry Non - Detailed**

Edmund Spenser - Prothalamion

John Donne - From Holy Sonnets

George Herbert - The Flower

### **Unit-III: Drama Detailed**

Christopher Marlowe - Dr. Faustus

### **Unit-IV: Drama Non-Detailed**

Ben Jonson - The Alchemist

John Webster - The Duchess of Malfi

### **Unit -V: Prose Detailed**

Francis Bacon - Of Truth, Of Adversity, Of Studies, Of Revenge,  
Of Friendship, Of Ambition

### **Prose Non-Detailed**

Philip Sidney - An Apology for Poetry

### **Text Books:**

<b>S. NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Prologue to the Canterbury Tales	Geoffrey Chaucer	William Caxton	1483
2	Protholamian	Edmund Spenser	VV William	1956
3	From Holy Sonnets	John Donne	Vicarage Hill Press	1633
4	The Flower	George Herbert	Pickering: London,	1838
5	Of Truth, Of Adversity, Of Studies, Of Revenge, Of Friendship, Of Ambition	Francis Bacon	Public Domain	1601
6	Apology for Poetry	Sir Philip Sydney	Alex Murrey	1595
7	Dr. Faustus	Christopher Marlowe	Oxford at Clarendon Press	1592
8	The Dutchess of Malfi	John Webster	Nicolas Press	1614
9	The Alchemist	Ben Jonson	British Library	1610

## SEMESTER-I

<b>Core Course – II</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN02</b>	<b>THE RESTORATION AND AUGUSTAN AGE</b>	
<b>Credits: 5</b>		

### **UNIT-1 Poetry Detailed**

John Milton - Paradise Lost IX

### **UNIT-II Poetry Non-Detailed**

Alexander Pope – The Rape of the Lock

Andrew Marvell - To His Coy Mistress

### **UNIT-III Prose Detailed**

Addison and Steele – Coverley Papers:

1. The Spectator Club
2. Sir Roger at Home
3. Sir Roger at Church
4. His Disappointment in Love
5. Death of Sir Roger

### **Non-Detailed**

Jonathan Swift - A Tale of a Tub

John Bunyan – The Pilgrims

Progress

Sheridan - The Rivals

William Congreve – The Way of the World

### **UNIT-V Novels**

Henry Fielding - Tom Jones

### **TEXT BOOKS:**

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Paradise Lost IX	John Milton	Peter Parker	1667
2	The Rape of the Lock	Alexander pope	W.Bumer & Co	1712
3	To His Coy Mistress	Andrew Marvell	Toronta	1681
4	Coverley Papers	Addison and Steele	Addison and Steele	1964
5	A Tale of a Tub	Jonathan swift	George Faulkner	1704
6	The Pilgrims Progress	John Bunyan	Pander at the Peacock	1678
7	The Rivals	Sheridan	Lydia Languish	1775
8	Tom Jones	Henry Fielding	Andrew Millar	1719
9	The Way of the World	William Congreve	Jacob Tenfow	1700



## SEMESTER-I

<b>Core Course – III</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN03</b>	<b>THE ROMANTIC AGE</b>	
<b>Credits: 5</b>		

### UNIT-1 Poetry-I

William Wordsworth – Tintern Abbey

John Keats – Ode to Autumn

P.B. Shelley – Dejection near Naples

### UNIT II – Poetry-II

S.T. Coleridge – The Rime of the Ancient Mariner

Lord Byron – She walks in Beauty

William Blake – The Marriage of Heaven And Hell

### UNIT III – Drama Detailed

Shelley – Prometheus

Unbound Drama Non Detailed

Lord Byron- Sardanapalus

### UNIT – IV Prose Detailed

Charles Lamb- Essays of Elia

1. Christ's Hospital Five and Thirty Years Ago

2. New Year's Eve

3. Old China

4. My Relations

5. The Mackery End in Hertfordshire

### Prose Non-Detailed

Thomas De Quincey – Confessions of an English Opium- Eater

William Hazlitt- My First Acquaintance with Poets

### UNIT- V Fiction

Walter Scott- Ivanhoe

Jane Austen- Sense and Sensibility

### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Tintern Abbey	William Wordsworth	University of Wisconsin Studies	1798
2	Ode to Autumn	John Keats	Manuscript	1820
3	Dejection near Naples	P.B. Shelly	London: Macmillan	1875

4	The Rime of The Ancient Mariner	S.T. Coleridge	R.Clay.Son andTaylors	1798
5	She walks in Beauty	Lord Byron	manuscript	1814
6	The Marriage of Heaven And Hell	William Blake	The Floating Press	1793
7	Prometheus Unbound	Shelley	Aldine House	1898
8	Sardanapalus	Lord Byron	Paperback	
9	Essays of Elia	Charles Lamb	The London Magazine	1820
10	My First Acquaintance with Poets	William Hazlitt	Woodstock Books	1993
11	Sense and Sensibility	Jane Austen	Harper Press	2010
12	Confessions of an English Opium- Eater and other writings	Thomas De Quincey	Penguin; Reissue edition	2003
13	Ivanhoe	Walter Scott	Edinburgh	1820

## SEMESTER-I

<b>Core Course – IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN04</b>	<b>THE VICTORIAN AGE</b>	
<b>Credits: 4</b>		

### UNIT- I Poetry Detailed

Robert Browning- Andrea Del Sarto

Alfred Lord Tennyson-

Tithonus

### UNIT –II Poetry Non-Detailed

Matthew Arnold – The Scholar Gypsy

Francis Thompson- The Hound of Heaven

D.G.Rosetti- The Blessed Damozel

### UNIT -III Drama

Oscar Wilde- The Importance of Being Earnest

J.M. Synge – Riders to the Sea

### UNIT - IV Prose Detailed

John Ruskin - Unto This Last

### Prose Non-Detailed

Mathew Arnold- The Study of Poetry

### UNIT- V Fiction

Charles Dickens - Great Expectations

Thomas Hardy – Jude the Obscure

### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Andrea Del Sarto	Robert Browning	H.O.Hughton and Company	1855
2	Tithonus	Alfred Lord Tennyson	Cornhill Magazine	1860



3	The Scholar Gypsy	Mathew Arnold	Thomas y. Crowell & Company	1897
4	The Hound of Heaven	Francis Thompson	Oxford Book of English	1893
5	The Blessed Damozel	D.G.Rossetti	thePre-Raphaelite journal TheGerm	1850
6	The Importance of Being Earnest	Oscar Wilde	Charles Whitinngam and co	1973
7	Riders of the Sea	J.M. Synge	Oxford University Press	1904
8	Unto This Last	John Ruskin	Cornhill Magazine	1860
9	The Study of Poetry	Mathew Arnold	T.H. Ward's anthology	1880
10	Jude the Obscure	Thomas Hardy	Osgood, McIlvaine, & Co	1895
11	Great Expectations	Charles Dickens	James G Gregory Publishers	1861

## SEMESTER-I

<b>Elective Course –I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE01</b>	<b>METHODS OF TEACHING ENGLISH</b>	
<b>Credits: 4</b>		

### UNIT-I

A brief history of language teaching

The Structural method

The Situational Teaching

### UNIT-II

The Audio lingual Method

Total Physical Response

The silent Way

### UNIT-III

Community Language Learning

Suggestopedia

Multiple intelligence

### UNIT-IV

Developing the four skills

Listening- Role of listening in ELT

Speaking –Skills and strategies in speaking English

Reading – Making sense of a text

Writing – Contemporary writings

### UNIT-V

Teaching the language

Vocabulary – learning and acquiring vocabulary

Grammar – role of grammar in ELT

Teaching language through

literature Teaching with the language

laboratory

### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Approaches and Methods in Language Teaching	Jack C. Richards	Cambridge University Press	1986

## SEMESTER-I

<b>Elective Course –I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE02</b>	<b>PUBLIC SPEAKING AND CREATIVE WRITING</b>	
<b>Credits: 4</b>		

### UNIT- I: Introduction to Public Speaking

Audience, Context, Speaker, Speech Planning Process, Speech effectiveness

### UNIT -II

(1). **Developing Confidence**-Understanding public speaking Apprehension-Signs and Causes of Speech Apprehension - ideal level of Apprehension-overcoming public speaking Apprehension General Methods and Specific Techniques.

(2). **Confidence through Effective Public Speaking**- Eye Contact, Gestures, Facial Expressions.

### UNIT- III - Informative Speaking

**Characteristics:** Intellectual Stimulation, Creativity, Emphasis to aid Memory

**Methods of Informing:** Description, Definition, Comparison and Contrast, Narration, Demonstration.

### UNIT- IV – Journalism

Definition- Principles and Ethics of Journalism

Sports Column & Film Review

### UNIT- V - Creative Writing

Short Story

**Major Aspects:** (Emotional, Rational, Psychological, Aesthetic, Compositional, Sociological)

### TEXTBOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Creative Writing	Anjana NeiraDev	Pearson India	2008
2	Effective Public Speaking	A Dipti Shah	Dipti Shah's Institute of English	2018

## SEMESTER-I

<b>Elective Course -I</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE03</b>	<b>SOFT SKILLS FOR COMMUNICATION</b>	
<b>Credits: 4</b>		

### UNIT- I

A) Non-Verbal : Body language- Cultural conventions- Meta- Messages-Emotive Intelligence

B) Verbal communication: Oral- Elements of Punctuation- Oral Presentation- Group Discussion. Written – Technical Reports- Business Letters- E-Mails.

### UNIT- II

Reading skills- listening skills-Vocabulary- Grammar

### UNIT- III

Style and usage-Punctuation-Readability-Formal and informal Writing- Cultural Sensitivity Literal and Metaphoric

### UNIT - IV

Use of Visual Aids –Power point presentations-Slide Projection-Transparencies- Videos and Films Chalk and Duster

### UNIT-V

Sociological Aspects of communication-Ethnic Vocabulary-Gender Sensitivity- Acceptable and Forbidden Manners- Social and cultural Norms

### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Soft Skills	RajLaxmi Survanshi	Gurucol Publishing	2019
2	Communication And Soft Skills	P.Kumar	Centrum Press	2012



## SEMESTER-II

<b>Core Course – V</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN05</b>	<b>SHAKESPEARE I</b>	
<b>Credits: 5</b>		

### UNIT-I

Introduction to Shakespeare

TragedyHamlet

### UNIT-II

As You Like It

### UNIT-III

Antony and Cleopatra

### UNIT-IV

The Tempest

### UNIT-V

Villain, Heroines, Chorus, Disguise, Stage Crafts

### Text Books:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Hamlet	Shakespeare	Simon& Schuster	2003
2	As You Like It	Shakespeare	Maple Press	2012
3	Antony and Cleopatra	Shakespeare	Peacock; First edition	2010
4	The Tempest	Shakespeare	1st World Publishing	2005

## SEMESTER -II

<b>Core Course – VI</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN06</b>	<b>INDIAN WRITING IN ENGLISH</b>	
<b>Credits: 5</b>		

### Unit- I Poetry Detailed

Rabindranath Tagore -Githanjali(1-

5)Ramanujam -Obituary

ToruDutt -TheLotus

### Unit –II Poetry Non-Detailed

KamalaDas -The Old PlayHouse

JayanthaMahabharata -Hunger

RParthasarathy -River

### Unit –III Prose Detailed

A.P.J. Abdul Kalam - The Wings of Fire- (Chapter I & II)

Nehru - AnAutobiography

### Unit- IV Drama Detailed

GirishKarnad -

TughlaqGuruchandran Das –

LarineSahib

### Unit VFiction

AmitavGhosh- The Hungry Tide

ShashiDeshpande–The Binding Vine

### TEXTBOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Complete Works of Rabindranath Tagore	Rabindranath Tagore	General Press	2017
2	Wings of Fire: An Autobiography of A.P.J Abdul Kalam	A.P.J Abdul Kalam	Sangam Books Ltd; 1 edition	1999
3	Tuglaq	GirishKarnad	OUP India	2012
4	The Hungry Tide	AmitavGhosh	HarperCollins	2017
5	The Binding Vine	Shashi Deshpande	Penguin India	2000

## SEMESTER-II

<b>Core Course – VII</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN07</b>	<b>AMERICAN LITERATURE</b>	
<b>Credits: 4</b>		

### UNIT-I & II (Poetry) Detailed

Robert Frost - West Running Brook

Emily Dickinson - Because I Could not Stop for Death

Walt Whitman - Out of the Cradle Endlessly Rocking

### UNIT-II Non-Detailed

Sylvia Plath - Lady Lazarus

Daddy!

E.E. Cummings - The Cambridge Ladies

### UNIT-III Prose

Faulkner - Nobel Prize Acceptance Speech

James Thurber - The Owl in the Attic

### UNIT-IV Drama Detailed

Eugene O'Neil - The Hairy Ape

### Non-Detailed

Arthur Miller - The Crucible

### UNIT-V Fiction

Mark Twain - The Adventures of

Huckleberry Finn  
Nathaniel Hawthorne - The Scarlet Letter

### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Anthology : American Literature of the Nineteenth Century	J William Fisher	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
2	An Anthology: American Literature 1890-1965	S. Oliver Egbert	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
3	The Hairy Ape	Eugene O'Neil	The Floating Press	1922
4	The Crucible	Arthur Miller	Penguin UK	2011
5	The Adventures of Huckleberry Finn	Mark Twain	Jenkins & McCowan	1884

## SEMESTER-II

<b>Elective Course-II</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE04</b>	<b>MEDIA WRITING</b>	
<b>Credits: 4</b>		

### UNIT- I

#### I. Introduction to MassMedia

Definition of Mass Media - Functions - Public Opinion and opinion

### UNIT -II

#### II. Types of NewsAnalysis

Hard and soft news - Expected and Unexpected News - Box News - Follow up news - Scoop - Filters - News Analysis and Evaluation.

### UNIT- III

#### III. Reviews

Editorial - Columns - Articles - Reviews - Features - Letters

### UNIT- IV

#### IV. Reports

Reporting - Crime, Court, Election, Legislative sports, Investigative - Font, Caption, Style - Emphasis of News and Reports - Principles of Editing

### UNIT -V

#### Writing and Editing - TV/Radio-News and News Headlines,

Documentaries, TV/Radio Features

### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Mass Communications in India	J.Keval Kumar	Bombay: Jacco	1981
2	Many Voices, One world	MacBride	London: Kagan Press	1980



## SEMESTER-II

<b>Elective Course-II</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE05</b>	<b>CREATIVE WRITING</b>	
<b>Credits: 4</b>		

### UNIT - I: POETRY

Rhythm – Rhyme – Imagery – Diction – Stanza

### UNIT - II: DRAMA

Plot – Character – Dialogue - Stage/Sets/Music/Props/Lights - The Use of Stage Areas

### UNIT - III: FICTION

Plot – Characterization - Narrative Technique – Theme – Description - Point of View

#### Short Story

Plot - Narrative Technique - Theme - Description, Point of View – Essay – Plot - Narrative Technique - Theme - Description, Point of View

### UNIT - IV: EFFECTIVE WRITING AND READING

Writing Style - Letter Writing - Report Writing - Major Reports - Reading Skills - Interactive Writing - What is Interactive Writing? - The Discovery of Meaning - Understanding Meaning - The Communication of Meaning

### UNIT - V: SUMMARY WRITING

Tools for Summarizing - Summarizing Paragraphs - Types of Summaries - Summarizing longer passages - Summarizing stories - Summarizing stories - Summarizing spoken texts - Summarizing speeches

### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Students Companion	Best, Wilfred D	London, Rupa Paperback	1984
2	Creative Writing	Doubt fire, Dianne	The Chaucer Press Ltd	1983

## SEMESTER-II

<b>Elective Course-II</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE06</b>	<b>CHILDREN LITERATURE</b>	
<b>Credits: 4</b>		

### UNIT - I: POETRY

1. Robert Browning -The Pied Piper of Hamelin
2. Edward Lear -The Owl and The Pussy Cat
3. William Wordsworth - To The Cuckoo
4. Coventry Patmore: Toys

### UNIT-II: PROSE

1. Jawaharlal Nehru : Letters from a Father to his Daughter
2. Robert Lynd : On Sweets

### UNIT – III: DRAMA

1. Rabindranath Tagore- The King of the Dark Chamber

### UNIT - IV: GENERAL - Short Story

1. Aesop's Fables : The Eagle and The Fox
2. Jataka Tales : The Ass in the Lion's Skin

### UNIT - V: FICTION

1. C.S. Lewis: Chronicles of Narnia:  
The Lion, The Witch and The Wardrobe
2. Roald Dahl: Matilda

### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Children and Literature	Shubha Tiwari	Atlantic Publishers and Distributors	2006
2	Hans Anderson Fairy Tales	Hans Anderson	Wilco Publishing House	2005

### SEMESTER-III

<b>Core Course - VIII</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN08</b>	<b>SHAKESPEARE- II</b>	
<b>Credits: 5</b>		

#### Unit- I

1. Macbeth

2. Measure for Measure

#### Unit –II

Twelfth Night

#### Unit –III

Antony and Cleopatra

#### Unit- IV

Sonnets-14, 60, 91, 98, 106

#### Unit-V

G. Wilson Knight – 1. Myth and Miracle.

2. Interpretations in Contemporary Context Psychology

#### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1.	Macbeth	Shakespeare	UBS Publishers' Distributors Pvt. Ltd.	2006
2.	Measure for Measure	Shakespeare	Oxford University Press	2008
3	Shakespearean sonnets	Shakespeare	Books LLC, Wiki Series	2011
4	The Themes and Variations in Shakespeare's Sonnets	J.B.Leishman	Routledge; 1 edition	2010)
5	Life in the Elizabethan Theater	Diane Yancey	Lucent Books	1997
6	Historical Plays	Shakespeare	Palala Press	2015
7	Tragedies of Shakespeare	Shakespeare	Modern Library (1 November)	2000
8	Shakespeare's Stagecraft	J.L.Styan	Cambridge University Press	1967

9	Literary Theory and Criticism	Patricia Waugh	Oxford University Press	2006
10	Myth and miracle:An essay on the mystic symbolism of Shakespeare	George Wilson Knight	The Arden Library	1979



### SEMESTER-III

<b>Core Course – IX</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN09</b>	<b>WORLD LITERATURE</b>	
<b>Credits: 4</b>		

#### Unit- I - Epic

##### Introduction to World Literature

Homer- Odyssey (Chapter1-10)

ElangoAdigal- Silappadikaram (Chapter1-6)

#### Unit –II- Poetry

Khalil Gibran - The Prophet

#### Unit –III Prose

1. NicolaMachiavelli - ThePrince

a) That which concerns a Prince on the subject of the Art ofwar

b) Concerning things which Men and especially Princes, are praised orblamed

2. MicheldeMontaigne - a) of conscience b) ofbooks

3.

#### Unit- IV Drama

1. Sophocles - Oedipus Rex

2. AntonChekhov - TheSeagull

#### Unit V Fiction

1. Dostoevsky - Crime andPunishment

2. Cervantes - DonQuixote

#### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Odyssey	Homer	Fingerprint Publishing	2015
2	Silappadikaram	ElangoAdigal	Aleph Book Company	2016
3	The Seagull	Anton Chekhov	Create Space Independent Publishing Platform	2018
4	Don Quixote	Cervantes	Penguin Classics	2003
5	Oedipus Rex	Sophocles	University of Chicago	2010
6	Crime and Punishment	PevearRichard &Volokhonsky	Princeton University Press	1967

**SEMESTER-III**

<b>Core Course – X</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN10</b>	<b>TRANSLATION STUDIES</b>	
<b>Credits: 4</b>		

**Unit- I**

Translation: Definition, History, Source language and target language, Recreation/ Transcreation/ Interpretation, Purpose and importance of translation

**Unit –II**

Types of Translation: Administrative translation, Commercial Translation, General Translation, Legal translation, literary translation, Literal translation

**Unit –III**

Tools of Translation:

A. Cognitive: Command over source and target language, Language and society

B. Non- Cognitive: Dictionaries/ encyclopedia/ indices/ machine etc

Problems of Translation

A. General Problems: Incompetence, Ambiguity, Cultural gap, Structural difference

B. Language Specific problems: Idioms, Contextual meaning

**Unit- IV**

1. The Diary of a Young Girl – Anne Frank

2. The Tale of Genji – Murasaki Shikibu

3. The Double - Fyodor Dostoyevsky

**Unit V**

1. Khushwant Singh - A Punjab Pastoral

2. Girish Karnad - The Fire and the Rain

3. Thakazhi S Pillai – Chemmeen

**TEXT BOOKS:**

<b>S. NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Illustrated History of Indian Literature in English	Arvind Krishna Mehrotra	New Delhi: Permanent Black,	2003
2	Translation Studies	Susan Bassnett	Ledge Rout	2002

### SEMESTER-III

<b>Core Course – XI</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN11</b>	<b>RESEARCH METHODOLOGY</b>	
<b>Credits: 5</b>		

#### **UNIT - I -Research:**

Formulation of Research Problem, Selecting a Topic, Methods of Exposition, Identification, Definition, Classification, Illustration, Comparison & Contrast Analysis

#### **UNIT - II -Paragraph and Sentence**

The Structure of the Paragraph, Coherence, Topic Sentence, Rhetoric and Sentence Structure

#### **UNIT - III -The Mechanics of Writing**

Names of persons, Titles of Sources, Quotations, Numbers, Dates and Times, Abbreviations

#### **UNIT - IV - Documentation**

Preparing the List of Works Cited

#### **UNIT - V -Writing Research Paper**

Sources, Note-making, Documentation, Bibliography, Format of Writing, Plagiarism

#### **TEXT BOOK:**

<b>S. NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	M.L.A. Hand Book	Modern Language Assn. of America	Macmillan	8 <sup>th</sup> edition

### SEMESTER-III

<b>Elective Course-III</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE07</b>	<b>LITERARY ANALYSIS, APPROACHES AND APPLICATIONS</b>	
<b>Credits: 4</b>		

#### **Unit- I**

The Impact of the Renaissance and the Reformation on British Literature - The Neo-Classical Age - The Romantic Age - The Pre-Raphaelites - The Major Victorians.

#### **Unit –II**

The Art for Art's sake Movement - The Georgian Period - The Inter-war years - The Symbolists Movement - The Modernists - The Post-Modernists

#### **Unit –III**

Humanism- Naturalism- Magic Realism- Meta Fiction- Intertextuality- Post-structuralism - New Historicism

#### **Unit- IV -Feminism**

Concepts: Patriarchy, Female, Feminine, Feminist, First and Second Wave Feminism, Liberal Feminism, Marxist Feminism, Radical Feminism, Socialist Feminism, French Feminism, Black Feminism, Post-feminism, Feminism in To His Coy Mistress by Andrew Marvell

#### **Unit V -Psychoanalysis**

Concepts: The Conscious and the Unconscious, The Ego, the Id and the Super – Ego, Oedipus Stage, Mirror Stage, Phallus, Gaze, The Semiotic and the Symbolic, Sublimation, Literature and Psychoanalysis Psycho analysis in “The Fall of the House of Usher” by Edgar Allan Poe.

#### **TEXT BOOKS:**

<b>S. NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
<b>1</b>	Literary Theory: the Basics	Hans Bertens	London: Routledge.	2001
<b>2</b>	Contemporary literary Theory: A Student's Companion	N. John Varghese Krishnaswamy and Sunita Mishra	New Delhi: Macmillan	2001

### SEMESTER-III

<b>Elective Course-III</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE08</b>	<b>ROMANTIC POETRY</b>	
<b>Credits: 4</b>		

#### Unit- I

William Blake - The Garden of Love  
A Poison Tree

#### Unit-II

William Wordsworth- Selections from The Prelude; “Ode Intimations of Immortality”

#### Unit -III

Percy Bysshe Shelley- Adonais  
Ozymandias

#### Unit- IV

John Keats - Hyperion  
The Fall Of Hyperion

#### Unit V

S.T.Coleridge - “Dejection: An Ode” and “Frost at Midnight”

#### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Garden of Love	William Blake	Bodleian Library, University of Oxford; Collector's edition	2011
2	The Complete Poems of John Keats Illustrated	John Keats	Penguin Classics; 3rd edition	(April 7, 2008)

### SEMESTER-III

<b>Elective Course-III</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PENE09</b>	<b>LANGUAGE AND LINGUISTICS</b>	
<b>Credits: 4</b>		

#### **Unit- I History Of English Language**

The Descent of the English Language - The Old English Period -The Middle English Period - The Renaissance and After - The Growth of Vocabulary - Change of Meaning - The Evolution of Standard English

#### **Unit -II Phonology**

Air Stream Mechanisms - The Organs of Speech - The Classification and Description of Speech Sounds: Consonants, Vowels - The Syllable - The Vowels of English - The Consonants of English - Intonation - Phonetic Transcription

#### **Unit- III Linguistic Analysis**

Morphology -Semantics - Discourse Analysis – Syntax

#### **Unit IV Socio Linguistics**

Language Varieties

#### **Unit- V Applications Of Linguistics**

Stylistics - Contrastive Analysis - Error Analysis

#### **TEXT BOOKS:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Outline History of English Language	F.T.Wood	Paperback Publishers	1994
2	Introduction to Theoretical Linguistics	John Lyons	Cambridge University Press	1971
3	The Pronunciation of English	Daniel Jones	Cambridge University Press	1992.
4	Language and Linguistics: An Introduction	Geoffrey Finch	Macmillan	2000



### SEMESTER-III

<b>SOFT SKILLS</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN12</b>	<b>ENGLISH FOR PROFESSIONAL EXAMINATIONS</b>	
<b>Credits: 1</b>		

#### Unit- I & II

1. TeachingAptitude
2. ResearchAptitude
3. ReadingComprehension

#### Unit -III & IV

1. Reasoning
2. LogicalReasoning
3. DataInterpretation

#### Unit- V

1. Information And Communication Technology(ICT)
2. People &Environment

#### TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Teaching Aptitude (with MCQ)	Editorial Board R.P.H	Ramesh Publishing House; 2019 edition	2015
2	Teaching and Research Aptitude for UGC-Net/Slet	Division Research Atlantic	Atlantic Publishers & Distributors Pvt Ltd; Edition	2013

**SEMESTER-IV**

<b>Core Course – XII</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN13</b>	<b>NEW LITERATURE</b>	
<b>Credits: 4</b>		

**Unit- I**

1. Kamala Markandaya - Nectar in a Sieve

2. Derek Walcott - Ruins of a Great House

**Unit -II**

1. Alice Walker - The Color Purple

2. Isaac Bashevis Singer - Grandfather and Grandson

**Unit- III**

1. Wole Soyinka – Kongi's Harvest

2. Girish Karnad - Nagamandala

**Unit -IV**

1. V.S. Naipaul - The House of Mr. Biswas

2. J.M. Coetzee - Disgrace

**Unit -V**

1. M.G. Vassanji - Leaving

2. Mulk Raj Anand - The Lost Child

**TEXTBOOKS:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Nectar in a Sieve	Kamala Markandaya	Kessinger Publishing	2010
2	Ruins of a Great House	Derek Walcott	Farrar, Straus and Giroux	2014
3	The Color Purple	Alice Walker	Mariner Books	2006
4	Grandfather and Grandson	Isaac Bashevis Singer	Farrar, Straus and Giroux	1983
5	Kongi's Harvest	Wole Soyinka	Oxford University Press	1967
6	Nagamandala	Girish Karnad	Oxford	1997
7	The House of Mr. Biswas	V.S. Naipaul	Picador	2011
8	Disgrace	J.M. Coetzee	Vintage Digital	2015
9	Leaving	M.G. Vassanji	Vintage	2007
10	The Lost Child	Mulk Raj Anand	Lavanya; First Edition	1974

**SEMESTER-IV**

<b>Core Course -XIII</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PEN14</b>	<b>LITERARY CRITICISM</b>	
<b>Credits: 5</b>		

**Unit-I**

John Crowe Ransom - Criticism Inc.

Cleanth Brooks - The Language of

Paradox

**Unit -II**

Carl Jung - Psychology and Literature

Northrop Frye - The Archetypes of

Literature

**Unit -III**

George Lucas - The Ideology of Modernism

Raymond Williams - Realism and the Contemporary Novel

**Unit -IV**

Roland Barthes - Criticism as Language

Wayne C. Booth - From the Rhetoric of Fiction

**Unit- V**

Sigmund Freud - Creative Writers and Daydreaming

Elaine Showalter - Feminism and Literature

**TEXTBOOKS:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Collective Criticism	Conrad Aiken	Oxford University Press	1968
2	The Norton Anthology of Theory and Criticism	Norton	Hardcover	2010
3	Twentieth Century Literary Criticism	Bijay Das and Kumar	Atlantic Publishers	1998
4	The English Novel, An introduction	Terry Eagleton	Blackwell Publishing	2005

## SEMESTER-IV

<b>Core Course -XIV</b>	<b>M.A. English</b>	<b>2019 – 2020</b>
<b>Code:M19PEN15</b>	<b>CONTENT WRITING</b>	
<b>Credits: 4</b>		

### UNIT-I

Introduction to Content Writing

Content Writing Process

Content Writing Tools

Best practices

Content Writing and Internet

Content Writing Career

### UNIT- II

Worldwide web from content writing perspective

Social media from content writing perspective

Internet from a mobile user's perspective

Business angle of content writing

Types of content processes

### UNIT -III

Content delivery formats

Content marketing

Future of content writing

Selling your content online

Content writing as secondary source of income

### UNIT -IV

Plagiarism

Content protection

Tags, keywords, hash tags

Text, audio, video content production

Content attributes

Info graphic

### UNIT- V

Free tools, Paid tools, How search engines work, What is Search Engine

Optimization, Links to useful websites and blog, Legal implications

### TEXTBOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Guide to becoming a freelance writer	G.Rhea	Edinburgh University Press	2016
2	The freelance content marketing writer	Jenifer Goforth Gregory	Gale Ecco, Print Editions	2018

## SEMESTER-IV

<b>Core Project – XV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENPR1</b>	<b>PROJECT</b>	
<b>Credits: 5</b>		

### Area of Work

British, American, Commonwealth and Indian Writing in English,  
Translation Studies and Comparative Studies.

### Methodology

MLA Handbook for Writers of Research Papers, latest edition will be followed

### TEXT BOOK:

<b>S. NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	M.L.A. Hand Book	Modern Language Assn. of America	Macmillan	8 <sup>th</sup> edition

## SEMESTER-IV

<b>Elective Course-IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE10</b>	<b>ENGLISH LANGUAGE TEACHING</b>	
<b>Credits: 4</b>		

### UNIT – I

Major Trends in ELT A Brief History of Language Teaching - The Audio Lingual Method

### UNIT – II

Alternative Approaches and Methods Total Physical Response - The Silent Way - Community Language Learning – Suggestopaedia - Multiple Intelligence

### UNIT – III

Current Communicative Approaches The Natural Approach - Co-operative Language learning- Task-based Language Teaching

### UNIT - IV

- (a) Four Basic Skills Listening - Speaking - Reading –Writing
- (b) Teaching Grammar and Vocabulary Dictionary Work - Aids to the Teaching of Grammar - Grammar in Examinations and Tests
- (c) Teaching Language through Literature Teaching through Poetry - Teaching through Drama - Teaching through Fiction

### UNIT - V

- (a) Teaching with Audio-Visual Aids The Language Laboratory - Visual Aids- Teaching Machines and Programmed Learning
- (b) Syllabus and Evaluation Organisation: The Structure of the Syllabus - Tests and Evaluation

### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Teaching English as a Second Language: A Book of Reading	B.Harold Allen	Tat McGraw Hill Publishing Company Ltd	1965
2	Teaching Poetry in Schools and Colleges	Dinesh Bagchi	TR Publications, Madras	1994
3	Aspects of Language and Language Teaching	W.A Bennett	Cambridge University Press	1969



## SEMESTER-IV

<b>Elective Course-IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE11</b>	<b>POPULAR WRITING</b>	
<b>Credits: 4</b>		

### UNIT - I

1. Pearl S. Buck- TheExile
2. P. G. Wodehouse -FullMoon

### UNIT - II

1. A.J. Cronin -Keys of the theKingdom
2. Ayn Rand- The FountainHead

### UNIT - III

1. Harper Lee -To Kill a MockingBird
2. Richard Bach Jonathan -Livingstone

### UNIT - IV

1. Alex Haley-Roots
2. Robin Cook-Sphinx

### UNIT - V

1. Paul Coelho -TheAlchemist
2. ChetanBhagat-TwoStates

### TEXTBOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Exile	Pearl S. Buck	PF Collier & Son Company	1936
2	The Full Moon	P. G. Wodehouse	Doubleday	1947
3	Keys of the Kingdom	A.J. Cronin	Little,Brown andCompany	1941
4	The Fountain Head	Ayn Rand	Bobbs-Merrill Company	1943
5	To Kill a Mocking Bird	Harper Lee	RHUK	2010
6	Livingstone Seagull	Richard Bach Jonathan	Macmillan Publishers	1970
7	Roots	Alex Haley	Doubleday	1976
8	Sphinx	Robin Cook	Macmillan Publishers	1979
9	The Alchemist	Paul Coelho	Harper Collins (Englishtransl ation)	1993
10	Two States	ChetanBhagat	Rupa& Co	2009

#### SEMESTER-IV

<b>Elective Course-IV</b>	<b>M.A. English</b>	<b>2019 - 2020</b>
<b>Code:M19PENE12</b>	<b>HISTORY OF IDEAS</b>	
<b>Credits: 4</b>		

#### UNIT - I

1. Plato -Ion
2. Aristotle On Poetics - Definition of Tragedy and Rules for its construction
3. Bharata - From Natyasastra

#### UNIT - II

1. Thomas Hobbes Leviathan - Of the Several Kinds of Commonwealth by Institution and of succession to the sovereign power
2. Pascal - Fundamentals of the Christian Religion
3. Rousseau - The Social Contract or Principles Of Political Right-Book I

#### UNIT - III

1. Kant - Introduction: Of the difference between Pure and Empirical Knowledge
2. John Stuart Mill -Liberty
3. Darwin - Survival of the Fittest (Chapter IV)

#### UNIT - IV

1. Kierkegaard - Fear and Trembling – Prelude 405-425
2. Marx - The Communist Manifesto, Chapter II – Bourgeois and Proletarians
3. Freud - Beyond the Pleasure Principle

#### UNIT - V

1. Ferdinand De Saussure - Course in General Linguistics
2. Alvin Toffler - Powershift

#### TEXT BOOKS:

S. NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Great Books of the Western World	J.Mortimer Adler	The Synopticon I and II.	1996
2	Immanuel Kant	Julien Benda	Rupa and Co	2002
3	A History of Literary Criticism	Harry Blamires	Macmillan	1991



# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956  
Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

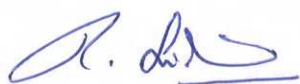
### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations – 2016)

#### Programme: M.A. ENGLISH

S.No.	Course Name	Course Code	Employability	Entrepreneurship	Skill Development
1.	CORE - I The Age of Chaucer	M16PEN01	✓		
2.	CORE - II The Restoration and Augustan Age	M16PEN02	✓		
3.	CORE - III The Romantic Age	M16PEN03	✓		
4.	CORE - IV The Victorian Age	M16PEN04	✓		
5.	ELECTIVE - I Methods of Teaching English	M16PENE01			✓
6.	ELECTIVE - I Public speaking and creative writing	M16PENE02			✓
7.	ELECTIVE - I Soft skills for communication	M16PENE03			✓
8.	CORE - V American Literature	M16PEN05	✓		
9.	CORE - VI Indian Writing in English	M16PEN06	✓		
10.	CORE - VII Shakespeare I	M16PEN07	✓		
11.	Mini Project	M16PENPR1			✓
12.	ELECTIVE - II Media Writing	M16PENE04			✓
13.	ELECTIVE - II Creative writing	M16PENE05			✓
14.	ELECTIVE - II Children literature	M16PENE06	✓		
15.	CORE - VIII Shakespeare II	M16PEN08	✓		
16.	CORE – IX World Literature	M16PEN09	✓		
17.	CORE – X Translation Studies	M16PEN10	✓		
18.	CORE – XI Research Methodology	M16PEN11	✓		

  
**PRINCIPAL**  
 MAHENDRA ARTS & SCIENCE COLLEGE  
 (Autonomous)  
 Kalippatti (PO) - 637 501, Namakkal (Dt)

S.No.	Course Name	Course Code	Employability	Entrepreneurship	Skill Development
19.	ELECTIVE - III Literary Analysis, Approaches and Applications	M16PENE07	✓		
20.	ELECTIVE - III Romantic Poetry	M16PENE08	✓		
21.	ELECTIVE - III Language and Linguistics	M16PENE09	✓		
22.	Soft skills - English for Professional Examinations	M16PENSS01			✓
23.	CORE – XII Common Wealth Literature	M16PEN12	✓		
24.	CORE – XIII Literary Criticism	M16PEN13	✓		
25.	CORE – XIV General Essays	M16PEN14	✓		
26.	Project	M16PENPR2			✓
27.	ELECTIVE – IV English Language Teaching	M16PENE10	✓		
28.	ELECTIVE - IV Popular Writing	M16PENE11	✓		
29.	ELECTIVE - IV History of Ideas	M16PENE12	✓		



**Head of the Department**

Mrs. R. SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)

Head & Assistant Professor

Department of English

Mahendra Arts & Science College (Autonomous)

Kalippatti, Namakkal-Dt. Tamil Nadu-637501.

Ph: 04288-288345, Mobile No: 9159388228.



**Principal**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**

(Autonomous)

Kalippatti (PO) - 637 501, Namakkal (DT)



**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**

(Autonomous)

Kalippatti (PO) - 637 501, Namakkal (DT)





# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956

Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations – 2016)

#### Programme: M.A. ENGLISH

S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship/ Skill development	Year of introduction (during the last five years)
1.	CORE I - THE AGE OF CHAUCER	M16PEN01	Employability	2016 - 2017
2.	CORE II - THE RESTORATION AND AUGUSTAN AGE	M16PEN02	Employability	2016 - 2017
3.	CORE III - THE ROMANTIC AGE	M16PEN03	Employability	2016 - 2017
4.	CORE IV - THE VICTORIAN AGE	M16PEN04	Employability	2016 - 2017
5.	ELECTIVE – I - METHODS OF TEACHING ENGLISH	M16PENE01	Skill development	2016 - 2017
6.	ELECTIVE – I - PUBLIC SPEAKING AND CREATIVE WRITING	M16PENE02	Skill development	2016 - 2017
7.	ELECTIVE – I - SOFT SKILLS FOR COMMUNICATION	M16PENE03	Skill development	2016 - 2017
8.	CORE V - AMERICAN LITERATURE	M16PEN05	Employability	2016 - 2017
9.	CORE VI - INDIAN WRITING IN ENGLISH	M16PEN06	Employability	2016 - 2017
10.	CORE VII - SHAKESPEARE I	M16PEN07	Employability	2016 - 2017
11.	MINI PROJECT	M16PENPR1	Skill development	2016 - 2017
12.	ELECTIVE – II MEDIA WRITING	M16PENE04	Skill development	2016 - 2017
13.	ELECTIVE – II CREATIVE WRITING	M16PENE05	Skill development	2016 - 2017
14.	ELECTIVE – II CHILDREN LITERATURE	M16PENE06	Employability	2016 - 2017
15.	CORE VIII - SHAKESPEARE II	M16PEN08	Employability	2016 - 2017
16.	CORE IX - WORLD LITERATURE	M16PEN09	Employability	2016 - 2017
17.	CORE X - TRANSLATION STUDIES	M16PEN10	Employability	2016 - 2017
18.	CORE XI - RESEARCH METHODOLOGY	M16PEN11	Employability	2016 - 2017
19.	ELECTIVE – III - LITERARY ANALYSIS, APPROACHES AND APPLICATIONS	M16PENE07	Employability	2016 - 2017
20.	ELECTIVE – III - ROMANTIC POETRY	M16PENE08	Employability	2016 - 2017

PRINCIPAL  
MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)  
Kalippatti (PO) - 637 501, Namakkal (Dt), Tamil Nadu

S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship/ Skill development	Year of introduction (during the last five years)
21.	ELECTIVE – III - LANGUAGE AND LINGUISTICS	M16PENE09	Employability	2016 - 2017
22.	SOFT SKILLS - ENGLISH FOR PROFESSIONAL EXAMINATIONS	M16PENSS01	Skill development	2016 - 2017
23.	CORE XII - COMMON WEALTH LITERATURE	M16PEN12	Employability	2016 - 2017
24.	CORE XIII - LITERARY CRITICISM	M16PEN13	Employability	2016 - 2017
25.	CORE XIV - GENERAL ESSAYS	M16PEN14	Employability	2016 - 2017
26.	CORE XV - PROJECT	M16PENPR2	Skill development	2016 - 2017
27.	ELECTIVE – IV - ENGLISH LANGUAGE TEACHING	M16PENE10	Employability	2016 - 2017
28.	ELECTIVE – IV - POPULAR WRITING	M16PENE11	Employability	2016 - 2017
29.	ELECTIVE – IV - HISTORY OF IDEAS	M16PENE12	Employability	2016 - 2017



**Head of the Department**

**Mrs. R. SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)**  
**Head & Assistant Professor**  
 Dep. of English  
 Mahendra Arts & Science College (Autonomous)  
 Kalippatti, Namakkal-Dt. Tamil Nadu-637501.  
 Ph: 04288-288345, Mobile No: 9159388228.




**Principal**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**  
 (Autonomous)

Kalippatti (PO) - 637 501, Namakkal (Dt)

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**  
 (Autonomous)

Kalippatti (PO) - 637 501, Namakkal (Dt)



# **MAHENDRA ARTS & SCIENCE COLLEGE**

**(Autonomous)**

**Affiliated to Periyar University, Salem.**

**Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956**

**Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.**



## **MASTER OF ARTS**

### **CHOICE BASED CREDIT SYSTEM**

#### **SYLLABUS FOR M.A. ENGLISH**

**For the students  
admitted from the  
Academic Year 2016-2017 onwards**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE  
(Autonomous)**

**Kalippatti (PO) - 637 501, Namakkal (Dt)**



## **REGULATIONS FOR ADMISSION- M.A., ENGLISH**

### **1. OBJECTIVE OF THE COURSE**

To Develop the Post Graduates in English literature with strong knowledge of theoretical English literature subjects who can be employed in research and development units of companies and academic institutions.

### **2. CONDITION FOR ADMISSION**

Any candidate who has passed B.A., English or any other Bachelor's Degree examinations of any University recognized by the Academic Council as equivalent thereto shall be permitted to appear and qualify for M.A. English (2 Year course). Preference will be given to students of B.A., English. Candidates with a Bachelor's Degree in other disciplines must possess a minimum of 50 % in Part II English. Candidates should have obtained a minimum of 40 % in UG degree examinations.

### **3. DURATION OF THE COURSE**

The programme for the degree of Master of Arts in English shall consist of two Academic years divided into four semesters. Each semester consists of 90 working days.

### **4. EXAMINATIONS**

#### **THEORY**

#### **EVALUATION OF INTERNAL ASSESSMENT**

Test : 10 Marks

Seminar : 05 Marks

Assignment : 05 Marks

Attendance : 05 Marks

-----

Total : 25 Marks

-----

**The Passing minimum shall be 50% out of 25 marks (13 marks)**

## **EVALUATION OF EXTERNAL EXAMINATIONS**

### **QUESTION PAPER PATTERN**

Time duration: 3 Hours Max. Marks : 75

#### **PART- A: 5x5 = 25**

Answer all the questions

Either or type for each unit

#### **PART- B: 5x10 = 50**

**Answer all the questions**

Either or type for each unit

The Passing minimum shall be **50%** out of **75** marks (**38** marks)

### **DISSERTATION**

Viva-voce (joint): 100 Marks

## **5. PASSING MINIMUM**

The candidate shall be declared to have passed the examination if the candidate secures not less than 50% marks in the Semester examination in each paper / practical. However submission of a record notebook is a must.

For the project work and viva-voce a candidate should secure 50% of the marks for pass. The candidate should compulsorily attend viva-voce examination to secure pass in that paper.

## **6. CLASSIFICATION OF SUCCESSFUL CANDIDATES**

Candidates who secure not less than 60% of the aggregate marks in the whole examination shall be declared to have passed the examination in First Class. All other successful candidates shall be declared to have passed in Second Class. Candidates who obtain 75% of the marks in the aggregate shall be deemed to have passed the examination in First Class with Distinction provided they pass all the examinations prescribed for the course at the first appearance.

Candidates who pass all the examinations prescribed for the course in first instance and within a period of two academic years from the year of admission to the course only are eligible for University Ranking.

## **7. COMMENCEMENT OF THIS REGULATION**

These regulations shall take effect from the academic year 2015-16, i.e., for students who are to be admitted to the first year of the course during the academic year 2015-16 and thereafter.

## **8. TRANSITORY PROVISION**

Candidates who were admitted to the PG course of study before 2015-2016 shall be permitted to appear for the examinations under those regulations for a period of three years i.e., up to and inclusive of the examination of April/May 2016. Thereafter, they will be permitted to appear for the examination only under the regulations then in force.

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
I	M16PEN01	Core I	The Age of Chaucer	6	5	25	75	100	50
	M16PEN02	Core II	The Restoration and Augustan Age	6	5	25	75	100	50
	M16PEN03	Core III	The Romantic Age	6	5	25	75	100	50
	M16PEN04	Core IV	The Victorian Age	6	4	25	75	100	50
	M16PENE01	Ele I	Methods of Teaching English	6	4	25	75	100	50
	M16PENE02	Ele I	Public speaking and creative writing						
	M16PENE03	Ele I	Soft skills for communication						
			TOTAL	30	23				

**MAHENDRA ARTS AND SCIENCE COLLEGE (AUTONOMOUS), KALIPPATTI**

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
II	M16PEN05	Core V	American Literature	6	4	25	75	100	50
	M16PEN06	Core VI	Indian Writing in English	6	5	25	75	100	50
	M16PEN07	Core VII	Shakespeare I	6	5	25	75	100	50
	M16PENPR1	P	Mini Project	1	1	100	-	100	50
	M16PENE04	Ele II	Media Writing	5	4	25	75	100	50
	M16PENE05	Ele II	Creative writing						
	M16PENE06	Ele II	Children literature						
	M16PCSED1	EDC	Fundamentals Of Computers And Communications	4	4	25	75	100	50
	M16PHR01	VAC	Human Rights	2	2	25	75	100	50
			TOTAL	30	25				

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
III	M16PEN08	Core VIII	Shakespeare II	6	5	25	75	100	50
	M16PEN09	Core IX	World Literature	6	4	25	75	100	50
	M16PEN10	Core X	Translation Studies	6	4	25	75	100	50
	M16PEN11	Core XI	Research Methodology	6	5	25	75	100	50
	M16PENE07	Ele III	Literary Analysis, Approaches and Applications	4	4	25	75	100	50
	M16PENE08	Ele III	Romantic Poetry						
	M16PENE09	Ele III	Language and Linguistics						
	M16PENSS01	Soft Skills	English for Professional Examinations	2	1	25	75	100	50
			TOTAL	30	23				

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
IV	M16PEN12	Core XII	Common Wealth Literature	6	4	25	75	100	50
	M16PEN13	Core XIII	Literary Criticism	6	5	25	75	100	50
	M16PEN14	Core XIV	General Essays	6	4	25	75	100	50
	M16PENPR2	Core XV	Project	6	5	25	75	100	50
	M16PENE10	Ele IV	English Language Teaching	6	4	25	75	100	40
	M16PENE11	Ele IV	Popular Writing						
	M16PENE12	Ele IV	History of Ideas						
			TOTAL	30	22				

TOTAL NUMBER OF HOURS : 120

TOTAL NUMBER OF CREDITS: 93

### ELECTIVE PAPERS

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
<b>I</b>	M16PENE01	Ele I	Methods of Teaching English	6	4	25	75	100	50
	M16PENE02	Ele I	Public speaking and creative writing						
	M16PENE03	Ele I	Soft skills for communication						
<b>II</b>	M16PENE04	Ele II	Media Writing	5	4	25	75	100	50
	M16PENE05	Ele II	Creative writing						
	M16PENE06	Ele II	Children literature						
<b>III</b>	M16PENE07	Ele III	Literary Analysis, Approaches and Applications	4	4	25	75	100	50
	M16PENE08	Ele III	Romantic Poetry						
	M16PENE09	Ele III	Language and Linguistics						
<b>IV</b>	M16PENE10	Ele IV	English Language Teaching	6	4	25	75	100	40
	M16PENE11	Ele IV	Popular Writing						
	M16PENE12	Ele IV	History of Ideas						
			Total	21	16				

### SOFT SKILLS

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
<b>III</b>	M16PENSS01	Soft Skills	English for Professional Examinations	2	1	25	75	100	50
			Total	2	1				

NMEC

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
II	M16PCSED1	EDC	Fundamentals Of Computers And Communications	4	4	25	75	100	50
			Total	4	4				

VAC

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
II	M16PHR01	VAC	Human Rights	2	2	25	75	100	50
			Total	2	2				



<b>Core I</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN01</b>	<b>THE AGE OF CHAUCER</b>	
<b>Credit: 5</b>		

### **UNIT-I POETRY –I DETAILED**

Geoffrey Chaucer - Prologue to the Canterbury Tales

### **UNIT-II POETRY –II NON - DETAILED**

Edmund Spenser - Protholamian

John Donne - From Holy Sonnets

George Herbert - Discipline

### **UNIT-III PROSE DETAILED**

Francis Bacon - Of Truth, Of Friendship, Of Adversity, Of Revenge, Of Love

### **NON-DETAILED**

Sir Philip Sydney- Apology for Poetry

Bible Gospel According to St. Mark

### **UNIT-IV DRAMA DETAILED**

Christopher Marlowe - Dr. Faustus

### **UNIT-V**

#### **Non Detailed**

John Webster - Dutchess of Malfi

#### **Fiction**

Ben Johnson - Every man in his Humor.

<b>Core II</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN02</b>	<b>THE RESTORATION AND THE AUGUSTAN AGE</b>	
<b>Credit: 5</b>		

### **UNIT-1 Poetry –I Detailed**

**John Milton - Paradise Lost IX**

### **UNIT-II Poetry –II Non-Detailed**

**Alexander pope – The Rape of the Lock**

**Thomas Grey - Elegy Written in the country Churchyard**

**Andrew Marvell - To his Coy Mistress**

### **UNIT-III Prose Detailed**

**Addison and Steele – Coverley Papers**

#### **Non-Detailed**

**Thomas Penson De Quincey - Confessions of an English Opium-Eater**

**Jonathan swift - A Tale of a Tub**

**John Bunyan – The Pilgrims Progress**

### **UNIT-IV Drama**

**Sheridan - The School for Scandal**

### **UNIT-V Novels**

**Henry Fielding - Tom Jones**

**William Congreve – The way of the world**

<b>Core III</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN03</b>	<b>THE ROMANTIC AGE</b>	
<b>Credit: 5</b>		

### **UNIT-1 Poetry –I Detailed**

**William Wordsworth – Tintern Abbey**

John Keats – Ode to Psyche, Two Sonnets on Fame

**P.B. Shelly – Dejection near Naples**

### **UNIT II - Non Detailed**

**S.T. Coleridge – The Rime of The Ancient Mariner**

Lord Byron - Ocean

**William Words Worth- The Prelude**

William Blake – The Marriage of Heaven And Hell

### **UNIT III – Drama**

#### **Detailed**

**Shelley – Prometheus Unbound**

#### **Non Detailed**

Shelley- Cenci

### **UNIT – IV Detailed**

**Essays of Elia – 5**

#### **Detailed**

A Dissertation upon a roasted pig

Christ hospital before thirty years ago

#### **Non-Detailed**

**Dream Children a review**

**South sea house**

**My relations**

### **UNIT- V**

**Jane Austen – Sense and Sensibility**

Walter Scott- Ivanhoe

Alexander Dumas – The Three Musketeers

<b>Core IV</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN04</b>	<b>THE VICTORIAN AGE</b>	
<b>Credit: 4</b>		

### **UNIT- I Poetry Detailed**

Robert Browning- Andrea Del Sarto

Alfred Lord Tennyson- Tithonus

### **UNIT –II Poetry Non- Detailed**

Mathew Arnold – On Going on a Journey

Francis Thompson- The Hound of Heaven

D.G.Rosetti- The Blessed Damozel

### **UNIT-III Drama**

Oscar Wilde- The Importance of Being Earnest

J.M. Synge – Riders of the Sea

### **UNIT - IV Prose**

#### **Detailed**

John Ruskin - Unto This Last

#### **Non-Detailed**

Mathew Arnold- The Study of Poetry

### **UNIT- V Fiction**

Thomas Hardy - The Return of the Native

George Eliot – Silas Mariner

Emily Bronte – Wuthering Heights

Charles Dickens - Great Expectations

<b>Elective I</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE01</b>	<b>METHODS OF TEACHING ENGLISH</b>	
<b>Credit: 4</b>		

#### **UNIT-I**

A brief history of language teaching

The Structural method,

The Situational Teaching

#### **UNIT-II**

The Audio lingual Method

Total Physical Response

The silent Way

#### **UNIT-III**

Community Language Learning

Suggestopedia

Multiple intelligence

#### **UNIT-IV**

Developing the four skills

Listening- Role of listening in ELT

Speaking – Skills and strategies in speaking English

Reading – Making sense of a text

Writing – Contemporary writings

#### **UNIT-V**

Teaching the language

Vocabulary – learning and acquiring vocabulary

Grammar – role of grammar in ELT

Teaching language through literature

Teaching with the language laboratory

<b>Elective I</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE02</b>	<b>PUBLIC SPEAKING AND CREATIVE WRITING</b>	
<b>Credit: 4</b>		

### **UNIT I: Introduction to Public Speaking**

**Audience, Context, Speaker, Speech Planning Process, Speech effectiveness**

### **UNIT II**

(1). **Developing Confidence**-understanding Public Speaking Apprehension-signs and Causes of Speech Apprehension - ideal level of Apprehension-overcoming public speaking Apprehension General Methods and Specific Techniques.

(2). **Confidence through Effective Public Speaking**- Eye Contact, Gestures, Facial Expressions.

### **UNIT III - Informative Speaking**

**Characteristics:** Intellectual Stimulation, Creativity, Emphasis to aid Memory

**Methods of Informing:** Description, Definition, Comparison and Contrast, Narration, Demonstration.

### **UNIT IV – Journalism**

Definition- Principles and Ethics of Journalism

**Sports Column & Film Review**

### **UNIT V - Creative Writing**

**Short Story**

**Major Aspects :**( Emotional, Rational, Psychological, Aesthetic, Compositional, Sociological)

### **Books for Reference:**

Rudolf f. Verdure and Kathleen S. Verdure: The Challenge of Effective Speaking, Thomson Wadsworth 13th ed., 2006.

Stephen King, On Writing. [www.amazon.net](http://www.amazon.net).

Kamath, M.V Professional Journalism. New Delhi: Vikas Publication.

<b>Elective I</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE03</b>	<b>SOFT SKILLS FOR COMMUNICATION</b>	
<b>Credit: 4</b>		

### **UNIT- I**

A) Non-Verbal : Body language- Cultural conventions- Meta- Messages- Emotive Intelligence

B) Verbal communication: Oral- Elements of Punctuation- Oral Presentation- Group Discussion.

Written – Technical Reports- Business Letters- E- Mails.

### **UNIT- II**

Reading skills- listening skills - Vocabulary - Grammar

### **UNIT- III**

Style and usage-Punctuation-Readability-Formal and informal Writing- Cultural Sensitivity

Literal and Metaphoric

### **UNIT - IV**

Use of Visual Aids –Power point presentations-Slide Projection-Transparencies-Videos and

Films Chalk and Duster

### **UNIT-V**

Sociological Aspects of communication-Ethnic Vocabulary-Gender Sensitivity-Acceptable and

Forbidden Manners- Social and cultural Norms

### **Text Books and References:**

\*Bill Arthur H tools for Technical and Professional Communication, NTC Publishing Group, Lincolnwood, 1965.

\*Eisenberg Aene, A Beginners Guide to Technical Communication, WBC Mc.Graw Hill, Boston 1998.

\*Hicks, T.G & C.M. Valonic: Handbook of Effective Technical.

<b>Core V</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN05</b>	<b>AMERICAN LITERATURE</b>	
<b>Credit: 4</b>		

### **UNIT-I & II (Poetry) Detailed**

**Robert Frost - Mending wall**

Home burial

Emily Dickinson -Because I Could not Stop for Death

The soul selects her own society

**Walt Whitman - Out of Cradle Endlessly Rocking**

### **UNIT-II Non- Detailed**

Wallace Stevens -Anecdote of the jar

Sylvia Plath - Lady Lazarus

Daddy!

E. B. Browning -Aurora Leigh

### **UNIT-III Prose**

**R.W.Emerson - Self Reliance**

H.D.Thoreau – Civil Disobedience

### **UNIT-IV Drama DETAILED**

**Arthur Miller- All My Sons**

### **NON-DETAILED**

**G.B.Shaw - Arms and the man**

### **UNIT-V Fiction**

Mark Twain - The Adventure of Tom Sawyer

**Nathaniel Hawthorne - The Scarlet Letter**



<b>Core VI</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN06</b>	<b>INDIAN WRITING IN ENGLISH</b>	
<b>Credit: 5</b>		

### **UNIT-I & II Detailed**

**Rabindranath Tagore -Githanjali (5)**

Ramanujam                -Obituary  
Toru Dutt                 -The Lotus  
Sarojini Naidu            -The Souls Prayer&  
                                     Indian Weavers

### **Non-Detailed**

Kamala Das               -The Cooking Class, The Freaks  
JayanthaMahabhatra   - Hunger, grand father  
**Parthasarathy            - Under another Sky**  
Subramaniya Bharathi – Vande matharam

### **UNIT-III**

**Sarojininaidu- The Temple**

**A.P.J.Abdulkalam - The Wings of Fire**

### **UNIT-IV**

**GirishKarnad            - Tuglaq**

Vijay Tendulkar - Silence! The court is in session

### **UNIT-V**

Amita Gosh - The shadow line

**Khushwant Singh - The Train to Pakistan**

Vikram Seth - The suitable boy

<b>Core VII</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN07</b>	<b>SHAKESPEARE- I</b>	
<b>Credit: 5</b>		

#### **UNIT-I**

Hamlet – Soliloquy

#### **UNIT-II**

As You Like It – Disguise

#### **UNIT-III**

Antony and Cleopatra – Roman play

#### **UNIT-IV**

Richard II – chorus

#### **UNIT-V**

All's well that ends well – problem play

<b>Elective II</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE04</b>	<b>MEDIA WRITING</b>	
<b>Credit: 4</b>		

## **UNIT I**

### **I. Introduction to Mass Media**

Definition of Mass Media - Functions - Public Opinion and opinion

## **UNIT II**

### **II. Types of News Analysis**

Hard and soft news - Expected and Unexpected News - Box News - Follow up news - Scoop - Filters - News Analysis and Evaluation.

## **UNIT III**

### **III. Reviews**

Editorial - Columns - Articles - Reviews - Features – Letters

## **UNIT IV**

### **IV Reports**

Reporting - Crime, Court, Election, Legislative sports, Investigative - Font, Caption, Style - Emphasis of News and Reports - Principles of Editing.

## **UNIT V**

Writing and Editing - TV/Radio-News and News Headlines,

Documentaries, TV/Radio Features

## **Suggested Reading**

1. KevalJ.Kumar – Mass Communications in India (Bombay: Jacco 1981)
2. MacBride –Many Voices, One world (London: Kagan Press, 1980)
3. D.S.Metha – Mass Communication and Journalism
4. James M.Neel – News Writing and Reporting

<b>Elective II</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE05</b>	<b>CREATIVE WRITING</b>	
<b>Credit: 4</b>		

### **UNIT - I: Poetry**

Rhythm – Rhyme – Imagery – Diction – Stanza

### **UNIT - II: DRAMA**

Plot – Character – Dialogue - Stage/Sets/Music/Props/Lights - The Use of Stage Areas

### **UNIT - III: FICTION**

Plot – Characterization - Narrative Technique – Theme – Description - Point of View

#### **Short Story**

Plot - Narrative Technique - Theme - Description, Point of View – Essay – Plot -Narrative  
Technique - Theme - Description, Point of View

### **UNIT - IV: EFFECTIVE WRITING AND READING**

Writing Style - Letter Writing - Report Writing - Major Reports - Reading Skills -Interactive  
Writing - What is Interactive Writing? - The Discovery of Meaning -Understanding Meaning -  
The Communication of Meaning

### **UNIT - V: SUMMARY WRITING**

Tools for Summarizing - Summarizing Paragraphs - Types of Summaries - Summarizing longer  
passages - Summarizing stories - Summarizing stories -Summarizing spoken texts -  
Summarizing speeches

#### **Books for Study and Reference**

1. Best, Wilfred D. - The Students Companion – London, Rupa Paperback, 1984.
2. Dawson S.W. - Drama and Dramatic: The Critical Idiom Series – London, Methuen & Co, 1984.
3. Doubtfire, Dianne - Creative Writing – Britain, The Chaucer Press Ltd, 1983.
4. Evans, Ifor B. - The Use of English - London and New York, Staples Press, 1949.
5. Hall Donald and Sven Birkerts - Writing Well - New York, Harper Collins Publishers, 1991.

<b>Elective II</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE06</b>	<b>CHILDREN'S LITERATURE</b>	
<b>Credit: 4</b>		

### **UNIT - I: POETRY**

1. Robert Browning -The Pied Piper of Hamelin
2. Edward Lear -The Owl And The Pussy Cat
3. William Wordsworth -From The Kitten And Falling Leaves  
To The Cuckoo
4. William Blake -The Lamb.

### **UNIT - II**

1. Rabindranath Tagore- The Post Office

### **UNIT - III: GENERAL**

#### **Short Story**

1. Hans Anderson- Fairy Tales
  - (a) Thumbelina
  - (b) The Emperor's New Clothes
  - (c) The Ugly Duckling
  - (d) The Little Mermaid
3. Richard Burton- (a) Selected Tales from 1001 Arabian Nights.
  - (b) Alibaba and the Forty Thieves
  - (c) Aladdin and the Wonderful Lamp
4. Panchatantra Tales -War and Peace or The Crows and the Owls
  - (a) Birds Elect King
  - (b) Elephant, Hares and Moon
  - (c) Cat, Partridge and Hare

### **UNIT - IV: FICTION**

1. R.K. Narayan -Swami and Friends
2. C. S. Lewis The Tale of Narnia-The Lion ,the witch and the Wardrobe

### **UNIT - V: FICTION**

1. Rudyard Kipling- The Jungle Book.
2. Carlo Collodi- Pinnochio
3. Frances Hodgson Burnett -The Secret Garden

## **Drama**

### **1. Denise Coffey - The Incredible Vanishing**

Assignment: Book Review of contemporary writers.

Critical analysis of nursery rhymes, folk/fairy tales and adventure /detective fiction 10

## **Books for Study and Reference**

1. Chaudhuri, Sukanta - Selected Short Stories: Rabindranath Tagore - Oxford University Press
2. Kingston E.F. - Old Poems and New Poems - 1958.
3. Lwire, Alism - Boys and Girls Forever - London: Chatto& Winders, 2003
4. Tiwari, Shubha - Children and Literature - New Delhi: Atlantic Publishers and Distributors, 2006.
5. Winbott S.E. - English Poetry for the Young - Blackie and Sons,
6. Burnett Hodgson Frances- The Secret Garden :India: Wilco Publishing House -2005
7. The Golden Gate: New Delhi: Oxford University press.2006.
8. Hans Anderson - Hans Anderson Fairy Tales: India: Wilco Publishing House -2005

<b>Core VIII</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN08</b>	<b>SHAKESPEARE- II</b>	
<b>Credit: 5</b>		

#### **UNIT- I**

1. The Winter's Tale
2. Measure for Measure
3. The Tempest

#### **UNIT- II**

1. Henry IV - Part I
2. King Lear

#### **UNIT-III**

1. Samuel Johnson - Extract from Preface to Shakespeare
2. A. C. Bradley - Shakespearean Tragedy

#### **UNIT- IV**

1. G. Wilson Knight - Myth and Miracle.
2. J. L. Styan - Shakespeare's Stagecraft.

#### **UNIT-V**

1. Interpretations in Contemporary Context Psychology, Mythological and archetypal, Feminism, Marxist, Postcolonial.

#### **Books for Study and Reference:**

1. Bradley, A.C. - Oxford Lectures on Poetry - Macmillan, 1965.
2. Gibson, Rex - Perspectives: Teaching Shakespeare - Cambridge University Press.
3. Guerin, Wilfred L. – A Handbook of Critical approaches-New York,OUP,2003
4. Wells, Stanley and Lena Cowen Orlin - Shakespeare, An Oxford Guide - New York: OUP, 2003.
6. Knight. wilsonThe Crown of Life – Essays in interpretation of Shakespeare's Final Plays - Methuen & Co. Ltd., 1969.
7. Studies in Shakespeare - Oxford Paperback,
7. Shakespeare's Stagecraft - Cambridge University Press, 1967.
9. Egan, Gabriel – Shakespeare – Edinburgh University Press, Edinburgh, 2007

<b>Core IX</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN09</b>	<b>WORLD LITERATURE</b>	
<b>Credit: 4</b>		

### **UNIT - I: EPIC**

1. Homer - Odyssey
2. Dante - Inferno
3. Elango - Silapadikaram – Ch 1-6

### **UNIT - II: POETRY**

1. Kalidas - Meghdoot
2. Omar Khayyam - Rubaiyat
3. Khalil Gibrahin - The Prophet

### **UNIT - III: PROSE**

1. The Bible - The Book of Job (NIV)
2. Nicola Machiavelli - The Prince a) That which concerns a Prince on the subject of the Art of war b) Concerning things which Men and especially Princes, are praised or blamed
3. Michel de Montaigne - a) of conscience b) of books c) of fear

### **UNIT - IV: DRAMA**

1. Sophocles - Oedipus
2. Moliere - The Miser
3. Tchekhov - The Cherry Orchard

### **UNIT - V: FICTION**

1. Dostoevsky - Crime and Punishment
2. Cervantes - Don Quixote
3. Herman Hesse - Siddhartha

### **BOOKS FOR STUDY AND REFERENCE**

1. Bhattharjji, Amal - Four Essays on Tragedy - Calcutta: OUP, 1977.
2. Canning, John, ed. - Hundred Great Books - New Delhi: Rupa& co, 1993.
3. Chandran, Narayana - Texts and their Worlds II - New Delhi: Foundation Books Pvt. Ltd, 2005.
4. Fischer, Carl - The Myth and Legend of Greece – Geo A, Pflaum, Publisher, Inc, 1968.
5. Frazer, James George - The Illustrated Golden Bough - London: George Rainbird Limited, 1978.
6. McGrady S.H. - Legends and Myths of Greece and Rome - Longmans.
7. Wimsatt K. William Jr. and Cleanth Brooks - A Short History of Literary Criticism - London: Routledge and Kegan Paul, 1957. 15 Semest.



<b>Core X</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN10</b>	<b>TRANSLATION STUDIES</b>	
<b>Credit: 4</b>		

### **UNIT – I**

Translation: Definition, History, Source language and target language, Recreation/ Transcreation/ Interpretation, Purpose and importance of translation

### **UNIT – II**

Types of Translation: Administrative translation, Commercial Translation, General Translation, Legal translation, Literary translation, Literal translation

### **UNIT - III**

Tools of Translation:

- A. Cognitive: Command over source and target language, Language and society
- B. Non- Cognitive: Dictionaries/ encyclopedia/ indices/ machine etc

### **Problems of Translation**

- A. General Problems: Incompetence, Ambiguity, Cultural gap, Structural difference
- B. Language Specific problems: Idioms, □ Contextual meaning

### **UNIT – IV**

1. The Diary of a Young Girl – Anne Frank
2. The Tale of Genji – Murasaki Shikibu
3. The Double - Fyodor Dostoyevsky

### **UNIT –V**

1. Khushwant Singh - A Punjab Pastoral
2. Girish Karnad - The Fire and the Rain
3. Thakazhi S Pillai - Chemeen

### **BOOKS FOR STUDY AND REFERENCE**

1. Arvind Krishna Mehrotra, ed. - An Illustrated History of Indian Literature in English - New Delhi: Permanent Black, 2003
2. Bassnett Susan and Harish Trivedi - Postcolonial Translation
3. Bhayya Nair, Rukmini - Lying on the Postcolonial Couch
4. Gowswami, Indira - The Man of Chinnamasta - New Delhi: Katha, 2006. 19
5. Holmstör Lakshmi. Ed. - Sundara Ramaswamy - Chennai: Manas East West Books (Madras) Pvt. Ltd., 2001.
6. Karnad, Girish - Collected Plays – Vol. I. New Delhi: Oxford University Press, 2005.

<b>Core XI</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN11</b>	<b>RESEARCH METHODOLOGY</b>	
<b>Credit: 5</b>		

### **UNIT - I**

Planning, Writing and presenting a dissertation - Reviewing the literature - Designing the study

### **UNIT - II**

Taking Notes – Outlining – Writing Drafts – Language and Style – The Form of Literary Argument

### **UNIT - III**

The Mechanics of Writing - Spelling – Punctuation – Quotations

### **UNIT - IV**

The Format of Research Paper – Parenthetical Documentation – Endnotes and Footnotes

### **UNIT - V**

Research Skills – Search Skills in Libraries, Editorial skills, Bibliographical Skills Dissertation Skills, IT Skills- Professional Skills (Paper presentation)

### **Books for Study and Reference**

1. Anderson, Janathan, Berry H. Durston and Millicent Poole - Thesis and Assignment Writing - New York: Wiley Eastern Limited, 1988
2. Kumar, AnandRaju - American British and Commonwealth - Chennai: Affiliated EastWest Press Ltd, 1990.
3. Gibaldi, Joseph - M.L.A: Handbook for Writers of Research Papers, 6th Edition - Affiliated East-West Press Pvt. Ltd., New Delhi, 2003.
4. Gibaldi, Joseph and Walters, Achtert – MLA Handbook for Writers of Research Papers, 2 nd Edition, New Delhi, Wiley Eastern Ltd., 1977.
5. Pirie, David B. – How to Write Critical Essays: A Guide for Students of Literature – London and New York, Routledge, 2002.
6. Woolf, Judith – Writing About Literature – London and New York, Routledge, 2005.
7. Eliot Simon ed – A Hand Book to Literary Research – London Routledge 1998.
8. Fabb Nigel and Durant Allan – How to Write Essays Theses Dissertations in Literary studies – London Longman Publishing 1993.
9. Goring Paul – Studying Literature: The Essential companion –Hodder education – U.K,2001

<b>Elective III</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE07</b>	<b>LITERARY ANALYSIS, APPROACHES AND APPLICATIONS</b>	
<b>Credit: 4</b>		

### **UNIT - I**

The Impact of the Renaissance and the Reformation on British Literature - The Neo-Classical Age - The Romantic Age - The Pre-Raphaelites - The Major Victorians

### **UNIT - II**

The Art for Art's sake Movement - The Georgian Period - The Inter-war years - The Symbolists Movement - The Modernists - The Post-Modernists

### **UNIT - III**

Humanism- Naturalism- Magic Realism- Meta Fiction- Intertextuality- Post- structuralism - New Historicism

### **UNIT - IV**

#### **Feminism**

Concepts: Patriarchy, 'Female, Feminine, Feminist', First and Second Wave Feminism , Liberal Feminism, Marxist Feminism, Radical Feminism , Socialist Feminism , French Feminism , Black Feminism ,Post-feminism  
Feminism in 'To His Coy Mistress' by Andrew Marvell

### **UNIT - V**

#### **Psychoanalysis**

Concepts: The Conscious and the Unconscious, The Ego, the Id and the Super – Ego, Oedipus Stage , Mirror Stage , Phallus, Gaze , The Semiotic and the Symbolic, Sublimation, Literature and Psychoanalysis  
Psychoanalysis in "The Fall of the House of Usher" by Edgar Allan Poe.

### **BOOKS FOR STUDY AND REFERENCE**

1. A.G. Xavier: Introduction to the Social History of England; S. Viswanathan Printers and Publishers, Chennai.
2. Bertens, Hans - Literary Theory: the Basics - London: Routledge, 2001.
3. Krishnaswamy N. John Varghese and Sunita Mishra - Contemporary literary Theory: A Student's Companion – New Delhi: Macmillan, 2001
4. Albert, Edward: History of English Literature;

<b>Elective III</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE08</b>	<b>ROMANTIC POETRY</b>	
<b>Credit: 4</b>		

### **UNIT- I & II**

William Blake - The Marriage Of Heaven And Hell

P.B.Shelly – Prometheus Unbound

### **UNIT- III**

William Wordsworth – The Prelude Books-I, VI, IX, XII And XIV

### **UNIT- IV**

John Keats – Hyperion

-The Fall Of Hyperion

### **UNIT- V**

S.T.Coleridge – Kubla Khan And

- The Rime of the Ancient Mariner

<b>Elective III</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE09</b>	<b>LANGUAGE AND LINGUISTICS</b>	
<b>Credit: 4</b>		

### **UNIT - I: HISTORY OF ENGLISH LANGUAGE**

The Descent of the English Language - The Old English Period - The Middle English Period - The Renaissance and After - The Growth of Vocabulary - Change of Meaning - The Evolution of Standard English

### **UNIT - II: PHONOLOGY**

Air Stream Mechanisms - The Organs of Speech - The Classification and Description of Speech Sounds: Consonants, Vowels - The Syllable - The Vowels of English - The Consonants of English - Intonation - Phonetic Transcription

### **UNIT - III: LINGUISTIC ANALYSIS**

Morphology – Semantics - Discourse Analysis - Syntax

### **UNIT - IV: SOCIO LINGUISTICS**

Language Varieties

### **UNIT - V: APPLICATIONS OF LINGUISTICS**

Stylistics - Contrastive Analysis – Error Analysis

### **BOOKS FOR STUDY AND REFERENCE**

1. Balasubramanian - A Textbook of English Phonetics for Indian Students - Madras: Macmillan, 1993.
2. Corder, Pit S. - Introducing Applied Linguistics - London: Penguin Books, 1973.
3. Finch, Geoffrey - Language and Linguistics: An Introduction - Macmillan, 2000
4. Jones, Daniel - The Pronunciation of English - New Delhi: Universal Book Stall & Cambridge University Press, 1992.
5. Krisnaswamy N., S.K. Verma and M. Nagarajan - Modern Applied Linguistics - Chennai: Macmillan, 1992.
6. Krishnaswamy. N and S.K. Verma - Modern Linguistics - New Delhi: Oxford University Press, 1989.
7. Lyons, John - Language and Linguistics, An Introduction - New York: Cambridge University Press, 1990.
8. Wood F.T. - An Outline history of English Language - London: Macmillan, 1969.

<b>Soft Skills</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENSS01</b>	<b>ENGLISH FOR PROFESSIONAL EXAMINATIONS</b>	
<b>Credit: 1</b>		

#### **UNIT-I & II**

1. Teaching Aptitude

2. Research Aptitude

3. Reading Comprehension

#### **UNIT-III & IV**

4. Reasoning

5. Logical Reasoning

6 .Data Interpretation

#### **UNIT-V**

7. Ict Information And Communication Technology

8. People And Environment

<b>Core XII</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN12</b>	<b>COMMON WEALTH LITERATURE</b>	
<b>Credit: 4</b>		

#### **UNIT –I**

WoleSoyinka : “Telephone Conversations”

F.R. Scott - The Canadian Authors Meet

Margaret Atwood - Journey to the Interior”

#### **UNIT – II**

A.D.Hope - Australia”

Derek Walcott - A Far Cry from Africa

P. K. Page - Autumn

#### **UNIT – III**

Wole Soyinka - The Lion and the Jewel

Margaret Laurence - The Stone Angel

#### **UNIT – IV**

Salman Rushdie - Midnight’s Children

Raja Rao - Kanthapura

#### **UNIT – V**

Homi K. Bhabha - The Location of Culture

#### **BOOKS RECOMMENDED:**

1. An Anthology of Commonwealth Poetry, edited by C.D. Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O’Donnell, Blackie & Sons, Chennai.
3. Selection in Unit – III is form Readings in Commonwealth Literature, edited by William Walsh, Oxford University Press London.
4. Bassnett, Susan - Postcolonial Theory and Practice.
5. Chandran, Narayana - Texts and their Worlds II - New Delhi: Foundaton Books Pvt. Ltd, 2005.
6. King, Bruce - New National and Postcolonial Literatures - Clarendon Paperbacks.
7. Narasimiah C.D. Anthology of Commonwealth Poetry – Macmillan
8. OKpewho, Esidore – The Heritage of African Poetry- Longman England 1985

<b>Core XIII</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN13</b>	<b>LITERARY CRITICISM</b>	
<b>Credit: 5</b>		

#### **UNIT - I**

1. Mathew Arnold - The Function of Criticism at the Present Time
2. I. A. Richards - The Four Kinds of Meaning

#### **UNIT - II**

1. Mark Schorer - Technique as Discovery
2. F. R. Leavis - Literary Criticism and Philosophy

#### **UNIT - III**

1. Northrop Frye - The Archetypes of Literature
2. William Empson - The Seventh Type of Ambiguity

#### **UNIT - IV**

1. John Dryden - An Essay on Dramatic Poesie
2. T. S. Eliot - Tradition and the Individual Talent

#### **UNIT - V**

1. Paul de Man - The Resistance to Theory
2. John Hillis Miller - The Critic as Host

#### **Books for Study and Reference**

1. Aiken, Conrad – Collective Criticism – New York and London, Oxford University Press, 1968.
2. Das and Kumar, Bijay - Twentieth Century Literary Criticism - Atlantic Publishers,
3. Eagleton, Terry - The English Novel, An introduction - UK: Blackwell Publishing, 2005.
4. Lodge, David, ed. Modern Criticism and Theory - II edition, New Delhi: Pearson Education, 1998.
5. Panja, Shormishtha - Critical Theory Textual Application - Delhi: Worldview, 2002
6. Waugh, Patricia - Literary Theory and Criticism - New Delhi: Oxford University Press, 2006.



<b>Core XIV</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PEN14</b>	<b>GENERAL ESSAYS</b>	
<b>Credit: 4</b>		

#### **UNIT- I: POETRY**

1. Classical and Romantic Poetry
2. Victorian Poetry
3. Twentieth Century Poetry

#### **UNIT- II: DRAMA**

1. Shakespeare (Comedies, Tragedies, History Plays & Romances)
2. British Drama
3. American Drama

#### **UNIT- III: PROSE**

1. Aphoristic Essay
2. Periodical Essay
3. Satirical Essay

#### **UNIT-IV: FICTION**

1. British Novel
2. American Novel
3. The Indian Novel

#### **UNIT-V: LANGUAGE AND LINGUISTICS**

1. English as a World Language
2. Indian English
3. American English

Core XV	M.A. English	2016-2017
M16PENPR2	PROJECT	
Credit: 5		

### Requirements

The research work must be strictly an individual sincere work, the result of ardent study and pursuit of excellence. The work should not exceed 10,000 words and there will be *viva- voce* by an external examiner.

<b>Elective IV</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE10</b>	<b>ENGLISH LANGUAGE TEACHING</b>	
<b>Credit: 4</b>		

#### **UNIT – I**

Major Trends in ELT A Brief History of Language Teaching - The Audio Lingual Method

#### **UNIT – II**

Alternative Approaches and Methods Total Physical Response - The Silent Way - Community Language Learning – Suggestopaedia - Multiple Intelligence

#### **UNIT – III**

Current Communicative Approaches The Natural Approach - Co-operative Language learning- Task-based Language Teaching

#### **UNIT - IV**

(a) Four Basic Skills Listening - Speaking - Reading – Writing

(b) Teaching Grammar and Vocabulary Dictionary Work - Aids to the Teaching of Grammar - Grammar in Examinations and Tests

(c) Teaching Language through Literature Teaching through Poetry - Teaching through Drama - Teaching through Fiction

#### **UNIT - V**

(a) Teaching with Audio-Visual Aids The Language Laboratory - Visual Aids - Teaching Machines and Programmed Learning

(b) Syllabus and Evaluation Organisation: The Structure of the Syllabus - Tests and Evaluation

#### **BOOKS FOR STUDY AND REFERENCE**

1. Allen B. Harold – Teaching English as a Second Language: A Book of Reading – Tat McGraw Hill Publishing Company Ltd., New Delhi, 1965.
2. Bagchi, Dinseh – Teaching Poetry in Schools and Colleges – TR Publications, Madras, 1994
3. Bennett W. A. - Aspects of Language and Language Teaching - London: Cambridge University Press, 1969.
4. Bright J.A., McGregor – Teaching English as a Second Language – Essex, ELBS & Longman, 1982.
5. Corder, Pit S. - Introducing Applied Linguistics - London: Penguin Books, 1973.
6. Hughes, A. - Testing for Language Teachers - Cambridge University Press, 1989.
7. Kumar, Suresh E. and Srehari P. A Handbook of English Language Laboratories. Chennai: Cambridge University Press, 2007.
8. Lado, Robert - Language Teaching: A Scientific Approach - Faridabad and Haryana: Tata McGraw Hill, 1964.

<b>Elective IV</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE11</b>	<b>POPULAR WRITING</b>	
<b>Credit: 4</b>		

#### **UNIT - I**

1. Pearl S. Buck - The Exile
2. P. G. Wodehouse - Full Moon
3. Margaret Mitchell - Gone with the Wind

#### **UNIT - II**

1. A.J. Cronin - Keys of the Kingdom
2. Ayn Rand - The Fountain Head
3. Arthur C. Clarke - Prelude to Space

#### **UNIT - III**

1. Harper Lee - To Kill a Mocking Bird
2. Richard Bach Jonathan - Livingstone Seagull
3. J. M. Coetzee - Disgrace

#### **UNIT - IV**

1. Alex Haley - Roots
2. Isaac Asimov - Caves of Steel
3. Robin Cook - Sphinx

#### **UNIT - V**

1. Paul Coelho The Alchemist
2. ChetanBhagat Two States

<b>Elective IV</b>	<b>M.A. English</b>	<b>2016-2017</b>
<b>M16PENE12</b>	<b>HISTORY OF IDEAS</b>	
<b>Credit: 4</b>		

#### **UNIT - I**

1. Plato - Ion
2. Aristotle On Poetics - Definition of Tragedy and Rules for its construction
3. Bharata- From Natyasastra

#### **UNIT - II**

1. Thomas Hobbes Leviathan - Of the Several Kinds of Commonwealth by Institution and of succession to the sovereign power
2. Pascal - Fundamentals of the Christian Religion
3. Rousseau - The Social Contract or Principles Of Political Right-Book I

#### **UNIT - III**

1. Kant - Introduction: Of the difference between Pure and Empirical Knowledge
2. John Stuart Mill - Liberty
3. Darwin - Survival of the Fittest (Chapter IV)

#### **UNIT - IV**

1. Kierkegaard - Fear and Trembling – Prelude 405-425
2. Marx - The Communist Manifesto, Chapter II – Bourgeois and Proletarians
3. Freud - Beyond the Pleasure Principle

#### **UNIT - V**

1. Ferdinand De Saussure - Course in General Linguistics
2. Alvin Toffler - Power shift

#### **BOOKS FOR STUDY AND REFERENCE**

1. Adler, Mortimer J. - Great Books of the Western World - The Synopticon I and II. Chicago: Encyclopaedia Britannica, 1996.
2. Benda, Julien - Immanuel Kant - New Delhi: Rupa and Co., 2002
3. Blamires, Harry - A History of Literary Criticism - India: Macmillan, 1991.
4. Bullock, Allan and Stephen Trombley, Eds. The Fontana Dictionary of Modern Thought - Great Britain: Fontana Press, 1977.
5. Das, Kumar, Bijay - Twentieth Century Literary Criticism - New Delhi: Atlantic Publishers, 2004.
6. Friedrich, Nietzsche - Nietzsche Selected Writings - New Delhi: Srishti Publishers, 1998.
7. Furst R., Lilian and Peter – Naturalism - London: Methuen & Co. Ltd, 1971.
8. Furst R., Lilian - Romanticism: The Critical Idiom - USA: Methuen & Co. Ltd, 1987.